

17

T
A
B

7 5 7 5 7 5 7 5 6 6 6 7 7 7 6 6 2 2 2 2 2 2 2 2 6 6 6 7 7 7 6 6

21

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 9 7 7 9 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

25

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

9 9 6 7 6 7 9 11 11 6 7 6 7 9 9 9 6 7 6 7 9 7 7 6 7 6 7 9

H H H H H H H H

29

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

33

T
A
B

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

[illegible][illegible][illegible]

49

T
A
B

49

The image shows a musical score for the song "The Rose Tree". It is written for a vocal part (Soprano) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system starts with a treble clef and a key signature of one flat. The vocal line begins with a whole note chord (F4, A4, C5) and a piano accompaniment of a whole note chord (F2, A2, C3). The second system continues the vocal line with a whole note chord (F4, A4, C5) and a piano accompaniment of a whole note chord (F2, A2, C3). The score ends with a double bar line.

System 1:

- Vocal:** Treble clef, key signature of one flat. The first measure contains a whole note chord (F4, A4, C5). The second measure contains a whole note chord (F4, A4, C5).
- Piano:** Treble clef, key signature of one flat. The first measure contains a whole note chord (F2, A2, C3). The second measure contains a whole note chord (F2, A2, C3).

System 2:

- Vocal:** Treble clef, key signature of one flat. The first measure contains a whole note chord (F4, A4, C5). The second measure contains a whole note chord (F4, A4, C5).
- Piano:** Treble clef, key signature of one flat. The first measure contains a whole note chord (F2, A2, C3). The second measure contains a whole note chord (F2, A2, C3).

62

P.M.--1 P.M. P.M.--1 P.M. P.M.--1 P.M. P.M.--1 P.M.

H H H H

66

H H H H

70

H H H H

74

H H H H

78

H H H H

[illegible]

The image shows a musical score for the song "The Rose Tree". It is written for three voices: Soprano (S), Alto (A), and Bass (B). The music is in 2/4 time and consists of two measures. The Soprano part begins with a treble clef and a key signature of one flat (B-flat). The lyrics "The Rose Tree" are written below the notes. The Alto and Bass parts are written on a single staff with a common time signature. The lyrics "The Rose Tree" are also written below the notes. The score is presented in a clean, black-and-white format.